

# Year 11 into Year 12 Transition Work

## A Level Film Studies

### BRIEF SUMMARY

1. Read through Mr Lowe's 365 Films List, ticking off ones you've seen, your favourites and your suggestions for additions (see **Further Information** for guidance)  
**DEADLINE - FRIDAY JUNE 26<sup>th</sup>**, email to [lowe.j@myton.co.uk](mailto:lowe.j@myton.co.uk)
2. Write 3 x film reviews on three very different films justifying your opinions (see below for guidance)  
**DEADLINE - FRIDAY JUNE 26<sup>th</sup>**, email to [lowe.j@myton.co.uk](mailto:lowe.j@myton.co.uk)
3. Watch some great short films, noting down possible reasons why they were successful and write a short pitch for a new, complete short film with a message (see below for guidance)  
**DEADLINE - FRIDAY JUNE 26<sup>th</sup>**, email to [lowe.j@myton.co.uk](mailto:lowe.j@myton.co.uk)
4. *Optional Extra* - make a film for my school wide competition - details on [SMHW](#) and see format guidelines below. (**DEADLINE**- before we come back to Myton in the new school year)

### Further Information

1. Read through Mr Lowe's 365 film to see list and tick off the ones you've seen. Give me a number. Watch at least one of these a week. Email me your favourite 10. Suggest three more films that should be added (it hasn't been updated for a couple of years)
2. Write 3 x 400 - 500 word reviews on films you've watched: one great, one not-so-great and one so-so or poor and why. One must be a film that is more than ten years old and one must be a foreign film. They must be from three different genres. Justify your opinions - no spoilers - use film terminology. Plan your reviews first. Save as Word documents for submission.
3. Watch the following award winning short films ( [Selfie from Hell](#) , [Lights Out](#) , [Backstroke](#) , [The Gunslinger](#) , [The Big Shave](#) , [The Truth You Are Blind To](#) , [The Maker](#) ) and try to work out what it is that the producers have done with either cinematography (the use of the camera), sound, editing or mise en scène (props, costume and setting etc.) that has made it so successful. Note these down and let me have the notes. Then write a short pitch (max. 250 words) for a new, complete short film with a message (e.g. about humanity, tolerance, love, racism, bullying etc.). Save as a Word document for submission.
4. *Optional Extra* - make a film for my school wide competition (details on [SMHW](#)). Submit as mp4 and transfer using OneDrive, Google Drive or WeTransfer to [lowe.j@myton.co.uk](mailto:lowe.j@myton.co.uk)

### Recommended Reading

- [WJEC/Eduqas Film Studies for A Level](#) by Ellen Cheshire et al.
- [Beginning Film Studies](#) by Andrew Dix
- [How to Read a Film](#) by James Monaco
- [Introduction to Film Studies](#) by Jill Nelmes
- The Film Genre Book by John Sanders
- [Genre and Hollywood](#) by Steve Neale
- [A Level Film Studies: The Essential Introduction](#) by Sarah Casey Benyahia, John White et al.
- [Film Theory: The Basics](#) by Kevin McDonald
- Film Magazines e.g. Sight & Sound, Empire etc.
- Digital Resources: The Mark Kermode & Simon Mayo Film Podcast <https://www.bbc.co.uk/programmes/m000hd4t>  
Mr Gardner's Film Studies Channel <https://www.youtube.com/channel/UCn2n1R-eoQp4-PPMY4qilJA>
- Watch student films!

